

## **“An Age of Angels” by Mark Soper**

### **“A masterpiece.”**

“Brilliantly written ... intelligent, insightful and wonderfully constructed.”  
- American Radio Network, USA

### **“CRITICS PICK”**

#### **“BEST OF THE WEEKEND”**

“Bitingly witty, well acted and tightly driven.”  
“An entertaining exploration of twists of fate.”  
- L.A. Times, USA

### **“A tour de force performance”**

- The Metro, UK

### ***HOTSHOW***

“An extraordinary one man show”  
“A challenging multi-character show that refuses to bow to audience expectations or sensibilities.”  
“Mark Soper plays ten characters and gives each a distinctive voice.”  
- The Scotsman, UK

### **“Awe-inspiring.”**

- Festival Magazine, UK

### **“A virtuoso piece”**

- British Theatre Guide, UK

### **“Gripping. Mark Soper is excellent.”**

- Broadway Baby, UK

### **“Soper creates each character in exquisite detail. An addictive thriller.”**

- The List, UK

### **“Wonderfully intriguing.”**

- Three Weeks, UK

### **“All the equipment to make it to the majors.”**

- Entertainment Today, USA

### **“Haunting. Emotionally powerful.”**

- L.A. Weekly, USA

“It’s unusual conformation makes its own distinctive ripples in what eventually emerges as a graphic urban pictorial.”

- The Beverly Press, USA

“The images of today’s commonplace and communally shared insanities are undeniably stark, almost shocking.”

- Showcase Magazine, USA

“Soper is undeniably an awe-inspiring performer, able to morph from lisping paedophile via hyperactive cheerleader to stressed executive, all perfectly conceived and convincing, within seconds.”

- Festival Magazine, USA

**The events of April 2<sup>nd</sup>, 2007, began with a child kicking a soccer ball over a schoolyard fence into Los Angeles, rush hour traffic. This innocent action sets in motion a series of intertwining incidents that eventually results in the deaths of nine people, including three school children. “An Age of Angels.” unfolds in Roshomon-eque fashion as ten characters – in ten monologues – each imaginatively relates their own “unrelated” story. Only the audience has the perspective to see how the escalating events inevitably result in the tragic occurrence.**