



FRIENDS OF THE FRINGE

WANT TO BE OUR FRIEND?



[text only](#) | + [text size](#) -

log in:

password:

ok

[register](#) | [forgot your password?](#)

search:

go

[home](#)

[shows & tickets](#)

[about the fringe](#)

[sponsors & supporters](#)

[my fringe](#)

[press office](#)

[news & features](#)

[fringe shop](#)

[perform at the fringe](#)

[about edinburgh](#)

[message boards](#)



GOT AN IDEA?
[EDFRINGE.COM FEEDBACK](#)

fringe show reviews read the reviews

Selected show: [Change: The Upcoming War with Iran](#)

Here's what the members of the public and press think about this one. If you do get to see it and agree or disagree please let us know by posting your opinion online. In the meantime, these pearls of wisdom (or otherwise!) should help you pick the right show.

search

review

Critics Choice



[The List](#) 2007-08-24

[The Scotsman](#) 2007-08-14

[OnstageScotland.co.uk](#) 2007-08-12

your voice



[a smart and scary play](#) 23 Aug 2007

reviewer: sam sacari, United Kingdom

this is one of the more serious plays on offer, you leave it thinking of what really must be going on in Washington. the cast is so talented and the acting leaves you feeling that you have seen something you will never see much of on Tv, real talent especially with the younger members of the cast. not for audience members looking for a light play.

[report inappropriate review](#)



[Change: The Upcoming War with Iran](#) 17 Aug 2007

reviewer: Jonathan Smith, United Kingdom

The play is about a foreign policy expert being pressurised by the Bush administration to give it justification for a pre-emptive invasion of Iran. There are also sub-plots regarding the character's personal life, designed to explain how he reaches his decision. I found the play rather dull and incoherent, and neither understood nor cared about what should have been the interesting journey taken by the character.

[report inappropriate review](#)