



theatre review

Change: The Upcoming War With Iran

Spankin' Yanks & IMC Productions

The title suggests a play with a point to make. This is an interesting portrayal of the grimy politics of Washington DC's power corridors, and the mental unravelling of a middle-aged idealist. But hearing the significance-laced word 'change' emphasised in each scene, fails to signpost the play's direction. It also loses impact by centring action on Bob, whose intentionally un-likeable character fails to deepen or develop throughout. Well-directed, and with some strong performances, the play has a redeeming number of memorable moments. The script can be astutely funny, and the dialogue between Bob, and the excellently played Jack, his long-time friend and colleague, is particularly good. Leaving the theatre I struggled to grasp the point; but the glimpses of good theatre had a lasting resonance.

Assembly @ Hill Street Theatre, 3 - 27 Aug, 2:00pm (3:30pm), prices vary, fpp 180.

tw rating: 3/5

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[Charlotte Alfred]

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Rating Key

- 1/5 : A really bad show - don't go and see it
- 2/5 : A poor example of this show's genre
- 3/5 : A good example of this show's genre
- 4/5 : A very good example of this show's genre
- 5/5 : A brilliant show - go and see it

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