

# STAGE EDINBURGH

IN ASSOCIATION WITH 

Review by Gerald Berkowitz. Published Wednesday 8 August 2007

## Change - The Upcoming War with Iran

ASSEMBLY @ HILL STREET, EDINBURGH

In Mark Soper's new play, a low-level American foreign policy analyst is suddenly lifted out of obscurity and moved into the role of senior advisor to the President - not, as he hopes, because of his unique insights into the Islamic world and the patterns of history, but so that his name can be cited to justify political and military decisions that have already been made. His growing awareness of this, his wrestling with whether to allow it, and finally his suspicion that what he says and does probably won't make much difference either way, are the backbone of the play, on which playwright Soper hangs several thought-provoking speeches and debates that are its real meat.

A subplot in which the central character's dilemma is mirrored in his domestic life, and the enigmatic figure of an Iranian woman with an important but never actually identified document, remain loose ends that are never really integrated with the main action.

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### PRODUCTION INFORMATION

<b>By:</b>	Mark Soper
<b>Director:</b>	Gordon Carver

Production information can change over the run of the show.

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### RUN SHEET

[Assembly Rooms](#)  
Edinburgh

August 2-27