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[Fahrenheit 9/11 \[2004\]](#)

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Michael Moore

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## Change: The Upcoming War with Iran

*Spankin' Yanks and IMC Productions*

Change, the Upcoming War With Iran is about a man who is going to make the decision as to whether America should go to war. Any second now the President is going to ring. The trouble is that Bob Ellis has never been good at decisions.

Incisive is not a word you could attach to this liberal minded Vietnam veteran. Just ask his wife, who has no trouble making decisions – often several in the course of a single sentence. Can he change in time? Well, he hasn't been able to change enough to repair this empty marriage of his.

*"Not perfect  
... but featuring  
an immensely  
strong portrait  
of a weak man"*

And should the fact that your wife is sleeping with one of your colleagues, the one who is there to spy on you, affect the decision you make – the one that could change everything?

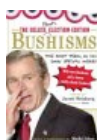
This is a Fringe specialty, the big play happening in a small space. Mark Soper's satire sharply brings political decision making down to the way you feel about your own life that day. It's not perfect but it does move speedily through the corridors of power, political and domestic. It also includes a personal and very effective appearance from George W. himself, or at least a very good facsimile thereof.

The best reason for seeing it is Jack Klaff as Ellis, a man who is utterly out of his depth and who tries so hard to do and say the right thing that surely he won't make the wrong decision – will he? It's a performance that overflows the modest theatre space, an immensely strong portrait of a weak man.

*Victor Hallett*

2pm until August 27 2007 (not 13), Assembly @ Hill Street Theatre, Edinburgh.  
Tel: 0131 623 3030. [www.assemblyfestival.com](http://www.assemblyfestival.com)

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