



## Preview

Mark Cook and Lyn Gardner  
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### Change: The Upcoming War In Iran Edinburgh

There are plenty who say that the Edinburgh Fringe is just about having a good time. That's a load of nonsense. The Fringe has always engaged with the political landscape, whether it was apartheid in the past or the post 9/11 landscape in the present. Sometimes it does so directly with verbatim-style plays or satire and, in other cases, more obliquely. Mark Soper's play, a political thriller from former Fringe First winners Spankin' Yanks, is likely to fall into the latter category. Set in Washington, it follows the fortunes of a senior US policy advisor caught between his personal life and public policy. Jack Klaff leads a cast of five in a play that considers whether a man can change his mind and a nation its fate.

LG

• Hill Street, Fri 3 to Aug 27