

theatre review An Age Of Angels

Guy Masterson - TTI and IMC Productions

About halfway through this play, Mark Soper asks "don't you get it?" And judging by the amount of people leaving before the end, some people obviously don't. Stick with it, however, because by its conclusion the seemingly random speeches do find themselves a place within the narrative. At times unsettling, those in search of something plot driven should steer clear, as this is predominantly a character piece. And none of the characters are particularly likeable, as Soper conveys a cross-section of society all trapped in the downfalls of human nature. But the mundane humiliation of these people is turned upside down as tragedy unfolds from one miniscule event, and the clever final scene leaves us with something confusing yet wonderfully intriguing.

Assembly @ George Street, 2 - 27 Aug (not 14), 5:15pm (6:35pm), prices vary, fpp 170.

tw rating: 3/5

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