



THEATRE

Metro rating



An Age Of Angels

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By Tina Jackson - Monday, August 20, 2007

Mark Soper puts in a tour de force performance as all ten characters in his one-man show. It's essentially a series of monologues about the chain of events set in motion after a LA schoolboy hoofs a ball over a chain-link fence. No one gets off lightly; these may be tortured souls but they're also unlikeable characters inhabiting a murky world.

Thus Soper becomes a shame-ridden paedophile, a flatulent geek, an Iraq veteran who can't adjust, a school bully, a redneck consumed by fury, a suburban snob with a bad case of road rage and other equally objectionable incarnations of the American nightmare.

There's no doubting Soper's ability as a performer.

Until Aug 27, Assembly @ George Street (V3), 5.15pm.

www.assemblyfestival.co.uk

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